

# Soulsha

---

## *Technical Rider & Stage Plot - 7 Piece*

Thank you for booking Soulsha. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us well in advance of the show and we will work out a solution. Thanks! If you're looking for our rider for our 9, 8, or 6-piece setup, that can be found at [soulshamusic.com/epk/](http://soulshamusic.com/epk/)

### ***Stage Setup (7 piece):***

Drum Kit	(Orlando Retana)
Bass	(Charles Berthoud)
Percussion/Vocals	(Lamine Touré)
Bagpipes/Vocals	(Elias Alexander)
Tenor Sax	(Dylan Sherry)
Trumpet	(Jake Galloway)
Guitar /Vocals	(Conor Hearn)

### **Requirements**

- **PA Speakers**
- **Cables:** 17 XLR's
- **Mixer** with at least 17 inputs
- **D/I's:** Three (3) direct boxes
- **5 monitors** with separate mixes (7 for venues with capacity over 300)
- **Mics:** Kick mic (Audix D6, Shure Beta 52A, AKG D 112, or similar) 2 overheads (SM81 or similar), 5 vocal mics (SM58 or similar), 6 instrument mics (SM57)
- **Stands:** kick mic stand, 2 short stands, 9 tall mic stands
- **Staff:** We will need a qualified sound engineer and stage tech.
- **Sound check:** We will need at least a 30-minute sound check; 90 minutes including setup would be perfect. For festivals a line check may be sufficient depending on festival policy.

### **If noted on face of contract, presenter will provide:**

Bass Amp - Aguilar, GK or similar

7'x5' thin carpet

Drum Kit - Yamaha Stage Custom or similar (kick, kick pedal, rack tom, floor tom, snare stand, high-hat stand, two cymbal stands, stool.)

### ***Contact Soulsha***

[soulshamusic@gmail.com](mailto:soulshamusic@gmail.com)

Trisha Mandel, Manager: 617-610-9762

Elias Alexander, Bandleader: 541-301-8018

***Other documents and information available at***

***[www.soulshamusic.com](http://www.soulshamusic.com)***

***[Example Mix on Soundcloud](#)***

## **Input List--**

- 1.Kick
- 2.Snare
3. OH Left
4. OH Right
5. DI for Bass Amp
6. Percussion mic Left (SM57)
7. Percussion mic Right (SM57)
8. Bagpipe mic (SM57)
9. Saxophone (XLR)
10. Trumpet Mic (SM57)
11. Fiddle (XLR)
12. Guitar (XLR)
- 13 Mic for electric guitar amp
- 14.Vocal Mic Center Left
- 15.Vocal Mic Left
16. Vocal Mic Back Right
17. Vocal Mic for Horns

If XLR is noted, it means the musician has their own DI and will only need an XLR for that input.

## ***Contact Soulsha***

soulshamusic@gmail.com

Trisha Mandel, Manager: 617-610-9762

Elias Alexander, Bandleader: 541-301-8018

***Other documents and information available at***

***www.soulshamusic.com***

***Example Mix on Soundcloud***

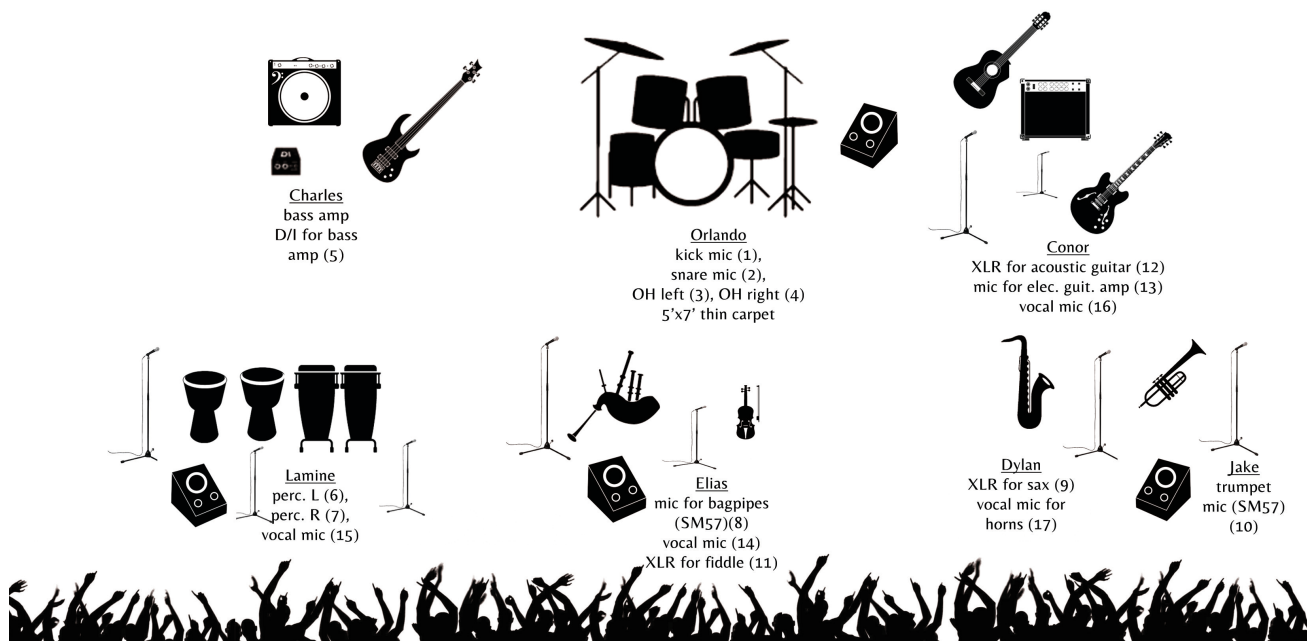
## Soulsha Stage Plot 7 Piece w/Guitar NO FIDDLER

**Input List--** 1.Kick 2.Snare 3. OH Left 4.OH Right 5.DI for Bass Amp 6.Percussion mic Left (SM57)  
7.Percussion mic Right (SM57) 8.Bagpipe mic (SM57) 9.Saxophone (XLR) 10.Trumpet mic (SM57) 11. Fiddle (XLR)  
12.Guitar (XLR) 13.Mic for Guitar Amp 14.Vocal Mic Center Left (Elias) 15.Vocal Mic Left (Lamine) 16.Vocal Mic Back Right (Conor) 17. Vocal Mic for Horns

If "XLR" is noted, it means the musician has their own DI and will only need an XLR for that input.

Contact: Trisha Mandel, Manager: 617-610-9762, Elias Alexander, Bandleader: 541-301-8018 [soulshamusic@gmail.com](mailto:soulshamusic@gmail.com)

[soulshamusic.com](http://soulshamusic.com)



### Contact Soulsha

[soulshamusic@gmail.com](mailto:soulshamusic@gmail.com)

Trisha Mandel, Manager: 617-610-9762

Elias Alexander, Bandleader: 541-301-8018

*Other documents and information available at*

[www.soulshamusic.com](http://www.soulshamusic.com)

Example Mix on Soundcloud

# Soulsha

---

## *Hospitality Rider*

Thank you for booking Soulsha. We look forward to working with you.

**Arrival:** Please provide full address along with any necessary directions at least two weeks before the show. Please provide arrival, sound check, doors-open and show times. The promoter or another designated person should be at the venue at arrival time to greet us.

**Parking:** We will need safe parking, free of cost, near the venue. The number of vehicles should be discussed at least two weeks before the show. It could range from one 15-passenger van to 5 cars.

**Back Stage:**

Clean green room for the band and private bathroom, if possible.

**Food & Drinks:**

- Seven hot and healthy meals, (no fast food, please) or a \$15.00 per person buy-out.
- Snacks are greatly appreciated. Fruit, nuts, granola bars.
- Bottled water for stage and back stage.
- Coffee & tea with milk and sugar.
- Case of beer greatly appreciated.

**Accommodations (if provided per contract):**

Four (non-smoking) hotel rooms with two beds per room, or clean and quiet accommodations for 7 people with beds, bathrooms and showers. Parking near accommodations.

**Merchandise:**

A table with 2 chairs, in a lit area, for our merchandise. Preferably in the same room as the show.

**A Guest List** of up to 10 of our guests.

### ***Contact Soulsha***

soulshamusic@gmail.com

Trisha Mandel, Manager: 617-610-9762

Elias Alexander, Bandleader: 541-301-8018

***Other documents and information available at***

***www.soulshamusic.com***